## Ken Skates AC/AM Ysgrifennydd y Cabinet dros yr Economi a'r Seilwaith Cabinet Secretary for Economy and Infrastructure



Ein cyf/Our ref KS/02958/17

Colin Everett
Chief Executive
Flintshire County Council

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21 September 2017

Dear Colin,

Thank you for your letter dated 18 August regarding the proposed development of Clwyd Theatr Cymru.

I am pleased to note that Flintshire County Council is committed to the refurbishment and development of this important cultural institution which brings so much pleasure to the people of North East Wales and beyond. While the plans for this project are at a relatively early stage, I can assure you that this is a high priority for the Welsh Government, and for the Arts Council of Wales who I understand have been closely involved in the ongoing development proposals.

I note your suggestion that the Clwyd Theatr Cymru development should be considered as part of the potential development of a national gallery of contemporary art. This can be considered during the feasibility study process once it commences. However, the study is unlikely to report until the spring of 2018.

I very much look forward to receiving details of the final proposal and an associated business case, which will enable us to fully consider the role of the Welsh Government in this development.

In the interim I have asked my officials to look at what assistance the Welsh Government can offer in terms of developing the project. Given that we both understand the significant budgetary pressures facing local authorities and public organisations, I am keen to ensure that all possible funding streams, including the private sector, are investigated as part of developing your business case.

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Rydym yn croesawu derbyn gohebiaeth yn Gymraeg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome receiving correspondence in Welsh. Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

I would encourage you to continue to work closely with the Arts Council of Wales and other stakeholders to develop a robust, value for money proposal that can secure the long-term sustainability of this key cultural facility.

Yours sincerely

**Ken Skates AC/AM** 

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